BERGVLIET HIGH SCHOOL

GRADE 10

VISUAL ART: VISUAL CULTURE STUDIES

NOVEMBER 2025

MARKS: 100

TIME: 2 Hours

EXAMINER: S Shukla

MODERATOR: G. Davis

INSTRUCTIONS TO CANDIDATE

WRITE YOUR NAME, SURNAME AND GRADE ON ANSWER SHEET

1. Answer **all** questions for a total of 70 converted into 100 marks.
2. Questions and sub-sections must be numbered clearly and correctly
3. Ensure that you refer to the reproduced colour visual sources.
2. ***Information discussed in one answer will not be credited if repeated in other answers.*** Cross-referencing of art works is permissible.
3. Name the artist and title of each art work you discuss in your answers. Underline the title of an art work or the name of a building.
4. Write clearly and legibly.
5. Write in a clear, creative and structured manner, ***using full sentences and paragraphs*** according to your instructions for each question.

GLOSSARY OF TERMS USED

Use the following glossary of terms to make sure you understand how to approach a particular question:

Analyse: A detailed and logical discussion of the formal elements, such as line, colour, Tone, format and composition of the art work.

Compare Point out differences and similarities in an ordered sequence within the argument.

Discuss Present your point of view and give reasons for your statements.

Explain Clarify and give reasons for your statements.

Substantiate To support/motivate with proof or evidence

State Give exact facts and say directly what you think – give your opinion, as well as a explanation.

QUESTION 1: High Renaissance

1.1 What came after the High Renaissance? (1)

1.2. When did the High Renaissance take place (Start & end time frame)? (2)

1.3 Name the three main artists of High Renaissance? (3)

1.4 Name the famous painting by Leonardo da Vinci, whereby a meal is shared with Jesus. (1)

1.5 Describe any unseen artwork from High Renaissance. Base your answer on line & shape, composition, use of colour and focal point. (10)

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(17)

QUESTION 2: The Baroque

2.1 Name any 3 Baroque artists. (3)

2.2 Where and when did Baroque art start? (2)

2.3 Explain 3 characteristics of Baroque art. (3)

2.4 Write an essay in which you describe any unseen artwork from the Baroque art movement.

Discuss the following in your answer
Formal Art elements, Composition, use of colour and subject matter (10)

2.5 Description of the scene int his painting. Use the following points to describe. (10)

A Focal Point
B Use of elements such as line, shape and space
C Format & Composition
D Colour Scheme



The Supper at Emmaus, the Italian Baroque master Caravaggio, completed in 1601, and now in London museum.

(28)

QUESTION 3: <u>Rococo Art</u>

3.1 Name any two artists of Rococo art movement. (2)

3.2 What do you understand by Rococo art? Where did it start? (3)

3.3 Compare the two Paintings (Figure B and Figure C) by discussing the **similarities and differences** in regards to the following: (10)

A Composition
B Focal points
C Use of Art elements
D Use of colour



B - The Swing, Oil and Canvas, 1700s



C - The Blue Boy, Oil on Canvas, Thomas Gainsborough 1779.

(15)

QUESTION 4: <u>Vocabulary</u>

Explain the meaning of the following words.

1 Achromatic

2 Tint of colour

3 Symmetrical Balance

4 Relief Sculpture

5 Chiaroscuro

(10)